

at we have this
o feel they are
rule book, they
ly criticising
permission to be

the last decades
esses", Bromley
-storey interior in
alleries in China.
m creative world
ures around it."
old Castlemaine jail
ery for his and their

child-like about
work, his
as also given himself
ow up. Even though
nningly, Bromley
anic, joy in his life.
lay than being on the
of wanting his life to

a depressing person,"
en the complete
s been a happy person. I
timistic person. I have a
sonality and I have got a
our. What else does life
ave connection and love
ess?"

alk of slowing down, but
oing too well so far. "I'd say
rity of the work that we
s Yuge, "is sort of
. If it is not big enough or
a we tend to not ... do it."

Life After Dark is in
from November 16.
e Bromley will attend
ings with director Sean
The Astor, St Kilda,
Cinema Nova, Carlton,
Theatre,



EXHIBITION

LOUISE MEUWISSEN: OF EARTH AND ETHER (FLOWERS NEVER BEND)

Bundoora Homestead Art Centre, until
December 16

My first reaction after walking into Louise Meuwissen's exhibition was awe. From floor to ceiling, she has crafted a flowing curtain of artificial flowers, delicately stitched together in cascading shades of muted colour. Artificial flowers are a subtly charged object; there's the play of natural and fake and the mass production of the organic, but they're also emotional objects found in ceremonies and on gravestones. The curtain is a threshold viewers pass through; one can't help but think of transience and mortality (for me, it's thinking about my mother tending her mother's grave). Nearby are small sculptures created from finely constructed beading; in various colours and shapes, they exist as exquisite organisms. I've always perceived Meuwissen's work as beautiful while also implicitly emphasising why beauty matters. This quality can be seductive and euphoric, but at its most profound, beauty is often strangely melancholic, emotional and reflective.

Tiarney Miekus

ALBUM

AUSTRALIA STOPS

C.O.F.F.I.N (Goner Records)
Hot on the heels of their
Sydney-based rock 'n' roll
**C.O.F.F.I.N (Children of
Fighting in Norway) sw
Melbourne last week
barred taste of fresh,
music. Both rusted-
younger fans lapped
from the opening s
Lover's Leash, and
sing-along-like-y
Produced by Jas
Rhomb) at The
group's fifth st
trademark no
and builds on
such as *Dea
Sun*, previo
four-song
Mini Skir
album's
highlight
early te
on the
on bo
head
Abt
inf**